

Kyrie

Thomas Schnorr

♩ = 72
Ruhig fließend

Sopran
Alt
Tenor
Bass

mf Ky - ri - e, *cresc.* Ky - ri - e
mf Ky - ri - e, *cresc.* Ky - ri -
mf Ky - - - - *cresc.* - - - ri -
mf Ky - ri - - - e *cresc.* e -

♩ = 72
Ruhig fließend

Orgel

S
A
T
B

dim. e - le - i - son. *f* Ky - ri - e e - lei - son, e -
dim. e e - le - i - son. *f* Ky - ri - e e - lei - son, e -
dim. e e - le - i - son. *f* Ky - ri - e e - lei - son, e -
dim. le - - - i - son *f* Ky - ri - e e - lei - son, e -

Org.

legato
mf *cresc.* *f*

Gloria

♩ = 88

Sopran
mf Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. *f* Lau-da-mus te. Be-ne-

Alt
mf Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. *f* Lau-da-mus te. Be-ne-

Tenor
mf Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. *f* Lau-da-mus te. Be-ne-

Bass
mf Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. *f* Lau-da-mus te. Be-ne-

Orgel
mf *f*

6

S
di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te. *mp* Gra-ti-as a-gi-mus ti-bi

A
di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te. *mp* Gra-ti-as a-gi-mus ti-bi

T
di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te. *mp* Gra-ti-as a-gi-mus ti-bi

B
di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te. *mp* Gra-ti-as a-gi-mus ti-bi

Org.
mp

A

11

S
prop-ter mag-nam glo-ri-am tu-am. *f* Do-mi-ne De-us, Rex cae-le - stis, De - us Pa-ter

A
prop-ter mag-nam glo-ri-am tu-am. *f* Do-mi-ne De-us, Rex cae-le - stis, De - us Pa-ter

T
prop-ter mag-nam glo-ri-am tu-am. *f* Do-mi-ne De-us, Rex cae-le - stis, De - us Pa-ter

B
prop-ter mag-nam glo-ri-am tu-am. *f* Do-mi-ne De-us, Rex cae-le - stis, De - us Pa-ter

Org.

16

S
om - ni - po - tens. *mp* Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri - ste.

A
om - ni - po - tens. *mp* Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri - ste.

T
om - ni - po - tens. *mp* Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri - ste.

B
om - ni - po - tens. *mp* Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, Je - su Chri - ste.

Org.

Sanctus

Lento ♩ = 50

Sopran *p* Sanc - - - - - *f* tus,

Alt *p* Sanc - - - - - tus, *f* Sanc-tus,

Tenor *mf* Sanc - - - - - tus, *f* Sanc-tus,

Bass *mf* Sanc - - - - - tus, *f* Sanc-tus,

Orgel *ad libitum* *mf* Sanc - tus, *f* Sanc-tus,

6 **belebter** ♩ = 69 **A**

S *mf* Sanc - tus Do-mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et _____

A *mf* Sanc - tus Do-mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et _____ ter - ra, -

T *mf* Sanc - tus Do-mi - nus De - us Sa - ba - oth.

B *mf* Sanc - tus Do-mi - nus De - us Sa - ba - oth.

Orgel **6** **belebter** ♩ = 69 **A**

Agnus Dei

Andante ♩ = 66

Musical score for the first system of 'Agnus Dei'. It includes four vocal parts (Sopran, Alt, Tenor, Bass) and an organ part. The vocal parts enter with the word 'Agnus' in the fifth measure. The organ part begins in the first measure with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic.

Sopran *mf* Ag - nus

Alt *mf* Ag - nus

Tenor *mf* Ag - nus

Bass *mf* Ag - nus

Orgel *p* *cresc.*

Musical score for the second system of 'Agnus Dei'. It includes four vocal parts (Sopran, Alt, Tenor, Bass) and an organ part. The vocal parts enter with the lyrics 'De - i, qui tol - lis pec - ca - ta, pec - ca - - - ta mun - di:'. The organ part begins in the first measure with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic.

S De - i, qui tol - lis *cresc.* pec - ca - ta, pec - ca - - - ta mun - di:

A De - i, qui tol - lis *cresc.* pec - ca - ta, pec - ca - - - ta mun - di:

T De - i, qui tol - - - lis *cresc.* pec - ca - ta mun - di:

B De - i, qui tol - - - lis *cresc.* pec - - - ca - - - ta mun - di:

Org. *mf* *cresc.*

21 B

S *mp* mi - se - re - re no - bis. *mf* Ag - nus De - i, qui

A *mp* mi - se - re - re no - bis. *mf* Ag - nus De - i,

T *mp* mi - se - re - re no - bis. *mf* Ag - nus De - i, qui

B *mp* mi - se - re - re no - bis. *mf* Ag - nus De - i, qui

Org.

21

27

S tol - lis pec - ca - ta, pec - ca - - - ta mun - di:

A qui tol - lis pec - ca - ta, pec - ca - - - ta mun - di:

T tol - - - - lis pec - ca - ta mun - di:

B tol - - - - lis pec - - - - ca - - - - ta mun - di:

Org.

27

mf *cresc.*