

# Ave Maria II

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für mittlere/hohe Stimme und Orgel

Andante molto sostenuto

The musical score is arranged in three systems. The first system shows the Solo voice part (treble clef) and the Organ accompaniment (grand staff). The Solo part is mostly rests, while the Organ part features a flowing accompaniment with a *p* dynamic. The second system begins with the vocal entry: *mp* A - ve - Ma - ri - a, a - ve - Ma - ri - a, with the organ providing accompaniment. The third system continues the vocal line: a - ve Ma - ri - a a - ve Ma - ri - a. The organ accompaniment includes a section with a 6/4 time signature change.

poco piu mosso

14

*p* gra - - - ti - a ple - - - na

17

*mf* Do - - - mi - nus te - - - cum. A - - - ve,

20

a - - - ve Ma - ri - a, be - ne - di - cta