

# Chevaliers de la table ronde

Thema und Variationen über das franz. Lied  
für Saxophonquartett

Heinz Heckmann

## I. THEMA

Moderato

Musical score for the first system of 'I. THEMA'. It features four staves for Soprano Saxophone (Sopr. Sax.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (Bass Sax.). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Moderato'. The dynamics are marked 'mf' (mezzo-forte). The score includes first and second endings for the Soprano Saxophone part.

Musical score for the second system of 'I. THEMA'. It features four staves for Soprano Saxophone (S. sax), Alto Saxophone (A. sax), Tenor Saxophone (T. sax), and Bass Saxophone (B. sax). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is 'Moderato'. The dynamics are 'mf'. The score includes first and second endings for the Soprano Saxophone part.

## II. Var.1

Allegretto

Musical score for the first system of 'II. Var.1'. It features four staves for Soprano Saxophone (S. sax), Alto Saxophone (A. sax), Tenor Saxophone (T. sax), and Bass Saxophone (B. sax). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegretto'. The dynamics are marked 'f' (forte). The score includes triplets in the Soprano, Alto, and Tenor parts.

21

S.sax

A.sax

T.sax

B.sax

26

S.sax

A.sax

T.sax

B.sax

32

S.sax

A.sax

T.sax

B.sax

*rit.*

**III. Var.2**

39 *Andante*

S.sax *p*

A.sax *p*

T.sax *p*

B.sax *p*

47

S.sax

A.sax

T.sax

B.sax

**IV. Var.3**

*Allegro*

55

S.sax *mf* *cresc.*

A.sax

T.sax

B.sax

62

S.sax

A.sax

T.sax

B.sax

67

S.sax

A.sax

T.sax

B.sax

73

S.sax

A.sax

T.sax

B.sax

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