

Salve Regina

Heinz Heckmann

Motette für 3-8stg. Mädchen-, Frauen- oder Knabenchor
Orgelbegleitung ad libitum

Der Domkantorin Martina van Lengerich
und Ihrer Mädchenkantorei am Freiburger Münster herzlich zugeeignet.

Ruhige  Sal-ve Re-gi - na,

1 Sopran *mf* Sal - ve Re-gi - na, *f* Sal - ve Re-gi - na, —

2 *mf* Sal - ve, *f* Sal - ve, —

1 Mezzo-Sopran *mf* Sal - ve, *f* Sal - ve, —

2 *mf* Sal - ve, *f* Sal - ve, —

1 Alt *mf* Sal - ve, *f* Sal - ve, —

2 *mf* Sal - ve, *f* Sal - ve, —

4 *f* Sal-ve Re-gi - na, *piu f* Sal-ve Re-gi - na, Sal - ve. *ff* Sal - ve.

piu f Sal-ve Re-gi - na, *ff* Sal - ve.

f Sal - ve, *ff* Sal - - - ve.

f Sal - ve, *ff* Sal - ve.

9 **Ruhige**  *mf* Sal-ve Re-gi - na, ma-ter mi-se - ri - cor - di-ae. *p* Sal-ve Re-gi - na,

mf Sal-ve Re-gi - na, ma-ter mi-se - ri - cor - di-ae. *p* Sal-ve Re-gi - na,

mf Sal-ve Re-gi - na, ma-ter mi-se - ri - cor - di-ae. *p* Sal-ve Re-gi - na,

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ma - ter mi - se - ri - cor - di - ae. ——— *mf* Vi - ta dul - ce - do et spes no - stra

ma - ter mi - se - ri - cor - di - ae. ——— *mf* Vi - ta dul - ce - do et spes no - stra

ma - ter mi - se - ri - cor - di - ae. ——— *mf* Vi - ta dul - ce - do et spes no - stra

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sal - ve. ——— *p* Vi - ta dul - ce - do et spes no - stra sal - ve. ———

sal - ve. ——— *p* Vi - ta dul - ce - do et spes no - stra sal - ve. ———

sal - ve. ——— *p* Vi - ta dul - ce - do et spes no - stra sal - ve. ———

