

# Ave Maria

Partitur

für 6 gleiche Stimmen und Orgel, auch a cappella ausführbar  
Dem hochwürdigen Herrn Abt Bruno Fromme, Abt der Zisterzienserabtei Himmerod,  
zu seinem 70. Geburtstag gewidmet

Heinz Heckmann

*ruhige Halbe*

The musical score is arranged in two systems. The first system contains six vocal staves, each with a treble clef and a 4/4 time signature. The lyrics 'A - ve, A - ve Ma -' are written below the notes. A large, semi-transparent watermark 'G.P.S. Records' is overlaid across the middle of the page. The second system contains the organ part, consisting of two staves (treble and bass clefs) and a bass line. The organ part begins with a piano (*p*) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

8

ri - - - a, *p* A - - - ve, gra - ti - a ple - - -

ri - - - a, *p* A - - - ve, gra - ti - a ple - - -

ri - - - a, *mf* A - ve Ma - ri - a, *p* A - - - - - ve, gra - ti - a ple - - -

ri - - - a, *p* A - - - - - ve, gra - ti - a ple - - -

ri - - - a, *p* A - - - - - ve, gra - ti - a ple - - -

ri - - - a, *p* A - - - - - ve, gra - ti - a ple - - -

8

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na, *mp* A - ve Do-mi-nus te - - cum;

na, *mp* A - - - - ve Do-mi-nus te - - - cum; A - ve Ma - ri - a,

na, *mp* A - - - - ve Do-mi-nus te - - - cum;

na, *mf* A - ve Ma - ri - a, *mp* A - - - - ve Do-mi-nus te - - cum, *mf* A - ve Ma - ri - a,

na, *mp* A - - - - - ve Do-mi-nus te - - - cum;

na, *mp* A - - - - - ve Do-mi-nus te - - - cum;

15

*mp*

