

# Biergesang

Text: W. Schlich

Musik und Satz: Gd. Schlich

Tenor I/II

Bass I/II

1. Aus der Fel - sen küh - ler Tie - fe spru - delt herr - lich klar und  
2. Froh - sinn ist zu Hau - se, gu - te Lau - ne, Fröh - lich -  
3. Hel - les macht uns Freu - de, wie so man - ches schö - ne  
4. hei - ßen Som - mer - ta - gen, in des Win - ters Ei - sig -

The first system of the musical score is for Tenor I/II and Bass I/II. It is in 4/4 time and B-flat major. The Tenor part starts with a treble clef and the Bass part with a bass clef. Both parts have a key signature of two flats and a time signature of 4/4. The music begins with a repeat sign and a first ending bracket. The lyrics are written below the notes.

rein fri - sches Was - ser er - ster Gü - te, ja, so soll's zum Brau - en sein. 2. Wo der  
keit, ja, da ma - chen wir 'mal Pau - se, denn ein Bier steht uns be  
Weib, denn so fri - sche, küh - le Blon - de sind der be - ste Zeit - ver - treib. 4. Ja an  
keit, kann ein Bier ich stets ver - tra - gen, denn das schmeckt zu je - der

The second system of the musical score continues the Tenor and Bass parts. It is in 4/4 time and B-flat major. The Tenor part starts with a treble clef and the Bass part with a bass clef. The music continues with a repeat sign and a first ending bracket. The lyrics are written below the notes.